

— COLLECTION —

# Reflections

PHOTOGRAPHS OF GIANNI CANDIDO



# Note of intent

Parallel universes exploration,  
Reflections of strangers, places and objects.  
Mysterious and onirical inner odyssey,  
Populated by strange presences and lights.

By changing the way we look at our surroundings  
We can access new levels of realities,  
Discovering new poetic perceptions.

Because reflecting also means reinterpreting,  
Let's begin an inner journey  
To an outside world  
Where your imagination is your only limitation.

None of these images have been manipulated  
in post-production.

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**LIMITED SERIE SIGNED BY THE ARTIST**

PRICES AND FORMAT ON REQUESTS  
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"THE CALL"

LIMITED SERIE OF 5



"DREAMING OF HER"

LIMITED SERIE OF 5



"ROMANCE UNDISCLOSED"

LIMITED SERIE OF 5



"THE CONFINED"

LIMITED SERIE OF 5



REFLECTIONS #05

"THE CARESS"

LIMITED SERIE OF 5

REFLECTIONS #06



"THE RELICS"

LIMITED SERIE OF 5





"AVA"

LIMITED SERIE OF 5



"THE LOVERS"

LIMITED SERIE OF 5



“THE POEM”

LIMITED SERIE OF 5



"THE ORNAMENTS"

LIMITED SERIE OF 5



"ANATOMY OF A TREE"

LIMITED SERIE OF 5



# Artist Bio

Gianni Candido was born in Belgium in 1972, from a Belgian mother and an Italian father. He got familiar with art and crafts at early age by learning antiques restoration and trade.

At the age of nineteen, he felt a strong inner call to leave his birthplace to settle in Brussels to study journalism and cinema at Université Libre de Bruxelles. After exploring different artistic matters, he finally focused on photography. This realistic media allows him to catch the audience and take it to a more personal journey.

During the 10 followings years and after getting spiritual initiations, he slowly shifted his focus from external forms to the inner realms of beauty, trying to create images that go beyond the material world and trying to translate his imagination into images.

His series often attempt to explore different levels of consciousness and relate them to what we call the reality. Through representation of poetic and dreamy universes he tries to put attention on the unseen beauty of our surroundings, exploring the way we approach materiality.

The use of a camera allows him to direct the vision of the viewer and encourages him to look at thing differently by questioning the notion of perception as we usually know it.

From an aesthetic point of view, most of his pictures are very close to paintings and he's always exploring the technical features of the media to produce this style straight out from the camera.

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All photographs presented in this  
booklet are part of limited and signed  
art collection.

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