

SOUL QUEST

I

XASSI

PHOTOGRAPHS BY GIANNI CANDIDO



Note of intent

Which faces are using our souls
in the journey of consciousness,
Through times and places ?

Beyond the surface,
Identities and intimacies reappear.

Soul Quest is an artistic research,
An attempt of portraying the Soul
In its visible and invisible interactions.

In these few moments of transcendence,
In the revelation of their essence.

Meet Xassi,
A complex entanglement of identities,
In some universes of beauty.

A quest of unity and moments of grace
Populated by ancient memories.

LIMITED SERIE SIGNED BY THE ARTIST

PRICES AND FORMAT ON REQUESTS
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GIANNI CANDIDO
SOUL QUEST - XASSI



THE CALL

UNIQUE PRINT 1 / 1

Aluminium Print with Antique Gilded Frame

80 cm x 63 cm



"THE IMPATIENCE"

LIMITED SERIE OF 5



“THE OPENING”

LIMITED SERIE OF 5



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THE QUEST AND THE ABSENCE

UNIQUE PRINT 1 / 1

Aluminium Print with Antique Gilded Frame

60 cm x 45 cm



"THE BREATH"

LIMITED SERIE OF 5



"THE CONFESSION"

LIMITED SERIE OF 5



“THE DELIVERANCE”

LIMITED SERIE OF 5



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THE WHISPER

UNIQUE PRINT 1 / 1

Aluminium Print with Antique Gilded Frame

57 cm x 67 cm



“THE ENCOUNTER”

LIMITED SERIE OF 5



“REVERIES”

LIMITED SERIE OF 5



“THE GALLERY OF SOUVENIRS”

LIMITED SERIE OF 5



"THE NIGHT OF THE SOUL"

LIMITED SERIE OF 5



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THE GARDEN OF FAIRIES

UNIQUE PRINT 1 / 1

Aluminium Print with Antique Gilded Frame

57 cm x 67 cm



"THE CORRIDOR OF SOULS"

LIMITED SERIE OF 5



"THE SEDUCTION"

LIMITED SERIE OF 5



"THE QUESTION"

LIMITED SERIE OF 5



Artist Bio

Gianni Candido was born in Belgium in 1972, from a Belgian mother and an Italian father. He got familiar with art and crafts at early age by learning antiques restoration and trade.

At the age of nineteen, he felt a strong inner call to leave his birthplace to settle in Brussels to study journalism and cinema at Université Libre de Bruxelles. After exploring different artistic matters, he finally focused on photography. This realistic media allows him to catch the audience and take it to a more personal journey.

During the 10 followings years and after getting spiritual initiations, he slowly shifted his focus from external forms to the inner realms of beauty, trying to create images that go beyond the material world and trying to translate his imagination into images.

His series often attempt to explore different levels of consciousness and relate them to what we call the reality. Through representation of poetic and dreamy universes he tries to put attention on the unseen beauty of our surroundings, exploring the way we approach materiality.

The use of a camera allows him to direct the vision of the viewer and encourages him to look at thing differently by questioning the notion of perception as we usually know it.

From an aesthetic point of view, most of his pictures are very close to paintings and he's always exploring the technical features of the media to produce this style straight out from the camera.

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PHOTOGRAPHS BY GIANNI CANDIDO

All photographs presented in this
booklet are part of limited and signed
art collection.

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